

Hymns for Holy Monday 2026

Entrance hymn

With breadth



1. We sing the praise of Him Who died,
Of Him Who died upon the Cross;
The sinner's hope let men deride,
For this we count the world but loss.

2. Inscribed upon the Cross we see
In shining letters, 'God is Love';
He bears our sins upon the Tree;
He brings us mercy from above.

3. The Cross! It takes our guilt away;
It holds the fainting spirit up;
It cheers with hope the gloomy day,
And sweetens ev'ry bitter cup.

4. It makes the coward spirit brave,
And nerves the feeble arm for fight;
It takes its terror from the grave,
And gilds the bed of death with light;

5. The balm of life, the cure of woe,
The measure and the pledge of love,
The sinner's refuge here below,
The angels' theme in Heaven above.

Words: Thomas Kelly 1769 - 1854
Music: Bow Brickhill
Sydney Nicholson 1875 - 1947

Offertory hymn



1. Glory be to Jesus,
Who in bitter pains,
Poured for me the life-blood
From His sacred veins.

2. Grace and life eternal
In that Blood I find;
Blest be His compassion
Infinitely kind.

3. Blest through endless ages
Be that precious stream,
Which from endless torments
Did the world redeem.

4. Abel's blood for vengeance
Pleaded to the skies;
But the Blood of Jesus
For our pardon cries.

5. Oft as it is sprinkled
On our guilty hearts,
Satan in confusion
Terror-struck departs;

6. Oft as earth exulting
Wafts its praise on high,
Angel-hosts rejoicing
Make their glad reply.

7. Lift ye then your voices;
Swell the mighty flood;
Louder still and louder
Praise the precious Blood.

Words: anon
Tr Edward Caswall 1814 - 78
Music: Caswall
F Filitz 1804 - 76

Communion Hymn

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a simple, hymn-like style with quarter and eighth notes.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in G minor, with a key signature of two flats and a common time signature. The notation includes various note values and rests.

The third system of musical notation concludes the hymn. It features a treble and bass staff in G minor, with a key signature of two flats and a common time signature. The notation includes various note values and rests, ending with a double bar line.

1. O Thou Who through this holy week
The path of suffering trod,
Our sins to heal, our souls to seek,
And bring us to our God.

2. We cannot comprehend the woe
Thy love was pleased to bear;
O Saviour Christ, we only know
That all our hopes are there.

3. Then grant us, Lord, this week to trace
Thy Passion and Thy love,
And by Thine all- inspiring Grace
Uplift our hearts above:

4. Beyond the pain, beyond the Cross,
The Christ of glory see,
And count the things of earth but loss
To gain our heaven in Thee.

Words: JM Neale 1818 – 66 and NEH editors
Music: Billing
Richard Runciman Terry 1865 - 1938

Final hymn

Unison



1. Sing, my tongue, the glorious battle,
Sing the ending of the fray,
O'er the Cross, the Victor's trophy,
Sound the loud triumphant lay:
Tell how Christ, the world's Redeemer,
As a Victim won the day.

2. God in pity saw man fallen,
Shamed and sunk in misery,
When he fell on death by tasting
Fruit of the forbidden tree:
Then another tree was chosen
Which the world from death should free.

3. Therefore, when the appointed fullness
Of the holy time was come,
He was sent Who maketh all things
Forth from God's eternal home:
Thus He came to earth incarnate,
Offspring of a maiden's womb.

4. Thirty years among us dwelling,
Now at length His hour fulfilled,
Born for this, He meets His Passion,
For that this He freely willed.
On the Cross the Lamb is lifted,
Where His life-blood shall be spilled.

5. To the Trinity be glory,
To the Father and the Son,
With the co-eternal Spirit,
Ever Three and ever One,
One in love and one in splendour,
While unending ages run.

Words: Venantius Fortunatus 530 - 609
Tr mainly Percy Dearmer 1867 - 1936
Music: Picardy
French Carol, prob C17
Found in Tiersot's Melodies Paris 1887