



Offertory Hymn – sung after the Cherbuikon

The musical score is presented in four systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The accompaniment consists of simple chords and moving lines in the bass clef. The overall style is that of a traditional church hymn.

1. Father, we thank Thee Who hast planted  
Thy holy Name within our hearts.  
Knowledge and Faith and life immortal  
Jesus Thy Son to us imparts.

2. Thou, Lord, didst make all for Thy pleasure,  
Didst give us food for all our days,  
Giving in Christ the Bread eternal;  
Thine is the power, be Thine the praise.

3. Watch o'er Thy Church, O Lord, in mercy,  
Save her from evil, guard her still,  
Perfect her in Thy love, unite her,  
Cleansed and conformed unto Thy Will.

4. As grain, once scattered on the hillsides,  
Was in this broken bread made one,  
So from all lands Thy Church be gathered  
Into Thy kingdom by Thy Son.

Words: From the Didache (C1)  
Tr F Bland Tucker 1895 - 1984  
Music: S Clement  
Clement Schofield 1839 - 1904

**Communion Hymn** – sung once you are back from receiving Holy Communion



Musical notation for the first line of the hymn, consisting of a treble staff and a bass staff. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff.

1. Strengthen for service, Lord, the hands  
That holy things have taken;  
Let ears that how have heard thy songs  
To clamour never waken.

2. Lord, may the tongues which 'Holy' sang  
Keep free from all deceiving;  
The eyes which saw Thy love be bright,  
Thy bless-ed hope perceiving.

3. The feet that tread Thy holy courts  
From light do Thou not banish;  
The bodies by Thy Body fed  
With Thy new Life replenish.



Musical notation for the second line of the hymn, continuing the treble and bass staves. The melody continues in the treble staff, and the bass line continues in the bass staff.



Musical notation for the third line of the hymn, concluding the treble and bass staves. The melody concludes in the treble staff, and the bass line concludes in the bass staff.

Words: Syrian C4  
Tr CW Humphreys 1840 – 1921  
& Percy Dearmer 1867 - 1936  
Music: Ach Gott und Her  
Melody in Neu-Leipziger Gesangbuch 1682  
Adapted and harmonized by  
JS Bach 1685 - 1750

**Final Hymn** – sung after the devotion at the shrine of the BVM

A - men.

1. The great forerunner of the morn,  
The herald of the Word, is born,  
And faithful hearts shall never fail  
With thanks and praise his light to hail.

2. With heav'nly message Gabriel came,  
That John should be that herald's name,  
And with prophetic utt'rance told  
His actions great and manifold.

3. His mighty deeds exalt his fame  
To greater than a prophet's name;  
Of woman born shall never be  
A greater prophet than was he.

4. All praise to God the Father be,  
All praise, Eternal Son, to Thee,  
Whom with the Spirit we adore  
For ever and for evermore.

Words: JM Neale  
From the Ven Bede 673 - 735  
Music: Winchester New  
Adapted from a chorale in  
Musicalisches Hand-Buch Hamburg 1690