

The musical score is written in G minor (one flat) and consists of three systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system has a fermata over the final note of the treble staff. The second system has a repeat sign at the beginning. The third system ends with a double bar line and a fermata over the final note of the bass staff.

1. To Joseph now by hosts on high
and choirs of Christians, laud be paid!
saintly of life, - by purest tie
joined unto her, the glorious Maid.

2. When he didst doubt his wife's repute,
and mark her great with motherhood,
the angel taught him that her fruit
came from the Holy Ghost of God.

3. To clasp the Son, the Lord, a sign,
to share His flight to Egypt's shore,
with tears, to seek in Salem's shrine
Him lost, - with joy, to find once more.

4. Death brings to other Saints their rest;
through toil they win the victor's place;
he happier, like the Angels blest,
alive, hast seen God face to face.

5. Spare us, O Trinity most High!
grant that, with Joseph, we may gain
Thy starry realm, and ceaselessly
there raise to Thee our thankful strain.

Words: anon
Music: Winchester New
Adapted from a chorale in
Musicalisches Hand-Buch Hamburg 1690

Offertory Hymn – sung after the Cherbuikon



1. With solemn Faith we offer up,
And spread before Thy glorious eyes
That only ground of all our hope,
That all-sufficient Sacrifice,
Which brings Thy Grace on sinners down,
Perfecting all our souls in one.



2. Father, behold Thy dying Son,
And hear the Blood that speaks above;
On us let all Thy Grace be shown,
Peace, righteousness and joy and love:
Thy Kingdom come to every heart,
And all Thou hast and all Thou art.



3. Victim Divine, Thy grace we claim
While thus Thy precious Death we show;
Once offered up, a spotless Lamb,
In Thy great temple here below,
Thou didst for all mankind atone,
And standest now before the throne.



4. Thou standest in the holiest place,
As now for guilty sinners slain;
Thy Blood of sprinkling speaks and prays
All-prevalent for helpless man;
Thy Blood is still our ransom found,
And spreads salvation all around.

5. We need not now go up to Heaven
To bring the long-sought Saviour down;
Thou art to all already given,
Thou dost e'en now Thy banquet crown:
To every faithful soul appear,
And show Thy real presence here.

Communion Hymn – sung once you are back from receiving Holy Communion



1. Jesu, the very thought of Thee
With sweetness fills my breast;
But sweeter far Thy face to see,
And in Thy Presence rest.

2. Nor voice can sing, nor heart can frame,
For can the memory find,
A sweeter sound than Thy blest Name,
O Saviour of mankind.

3. O hope of every contrite heart,
O joy of all the meek,
To those who fall, how kind Thou art!
How good to those who seek!

4. But what to those who find? Ah, this
Nor tongue nor pen can show;
The love of Jesus, what it is
None but His loved ones know.

5. Jesu, our only joy be Thou,
As Thou our prize wilt be;
Jesu, be Thou our glory now,
And through eternity.

Words: Latin C12
Music: S Botolph
Gordon Slater 1896 1979

Final Hymn – sung after the devotion at the shrine of the BVM

The image shows a musical score for a hymn. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The music is a simple, hymn-like setting with a steady rhythm.

1. Be Thou my Guardian and my Guide,
And hear me when I call;
Let not my slippery footsteps slide,
And hold me lest I fall.

2. The world, the flesh, and Satan dwell
Around the path I tread;
O, save me from the snares of hell,
Thou Quickener of the dead.

3. And if I tempted am to sin,
And outward things are strong,
Do Thou, O Lord, keep watch within,
And save my soul from wrong.

4. Still let me ever watch and pray,
And feel that I am frail;
That if the tempter cross my way,
Yet he may not prevail.

Words: Isaac Williams 1802 - 65
Music: Abridge
Isaac Smith 1734 - 1805