



1. Come sing, ye choirs exultant,
Those messengers of God,
Through whom the living Gospels
Came sounding all abroad;
Whose voice proclaimed salvation,
That poured upon the night,
And drove away the shadows,
To flood the world with light.



2. He chose them, our Good Shepherd,
And, tending evermore,
His flock through earth's four quarters,
In wisdom made them four:
In one harmonious witness
The chosen four combine,
While each his own commission
Fulfils in every line.



3. Four-square on this foundation
The Church of Christ remains,
A house to stand unshaken
By floods or wind or rains.
O glorious happy portion
In this safe home to be,
By God, true man, united
With God eternally.



Words: Adam of S Victor c 1170
Tr Jackson Mason
Music: Aurelia
Samuel Sebastian Wesley 1810 - 76

Offertory Hymn – sung after the Cherbuikon



1. We pray Thee, heavenly Father,
To hear us in Thy love,
And pour upon Thy children
The unction from above;
That so in love abiding,
From all defilement free,
We may in pureness offer
Our Eucharist to Thee.



2. All that we have we offer,
For it is all Thine own,
All gifts, by this appointment,
In bread and cup are shown;
One thing alone we bring not,
The wilfulness of sin,
And all we bring is nothing
Save that which is within.



3. Within the pure oblation,
Beneath the outward sign,
By that His operation,
The Holy Ghost divine,
Lies hid the sacred Body,
Lies hid the precious Blood,
Once slain, now ever glorious,
Of Christ, our Lord and God.



4. Wherefore, though all unworthy
To offer sacrifice,
We pray that this our duty
Be pleasing in our eyes;
For praise, and thanks and worship,
For mercy and for aid,
The Catholic oblation
Of Jesus Christ is made.

Words: VS Stuckley Coles 1845 - 1929
Music: Meirionydd
Later form of a melody by W Lloyd 1785 - 1852

Communion Hymn – sung once you are back from receiving Holy Communion

The image displays a musical score for a hymn, consisting of five systems of two staves each (treble and bass clef). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

1. Glorious things of Thee are spoken,
Zion, City of our God;
He Whose word cannot be broken
Formed Thee for His own abode.
On the rock of ages founded,
What can shake Thy sure repose?
With salvation's walls surrounded,
Thou may'st smile at all thy foes.

2. See, the streams of living waters,
Springing from eternal love,
Well supply Thy sons and daughters.
And all fear of want remove.
Who can faint while such a river
Ever flows their thirst to assuage:
Grace which, like the Lord the Giver,
Never fails from age to age?

3. Saviour, since of Zion's city
I though grace a member am,
Let the world deride or pity,
I will glory in Thy Name.
Fading is the worldling's pleasure,
All his boasted pomp and show;
Solid joys and lasting treasure
None by Zion's children know.

Words: John Newton 1725 - 1807
Music: Abbot's Leigh
Cyril Taylor b 1907

Final Hymn – sung after the devotion at the shrine of the BVM

In moderate time



1. From out the cloud of amber light,
Borne of the whirlwind of the north,
Four living creatures winged and bright
Before the Prophet's eye came forth.

2. The voice of God was in the Four
Beneath that awful crystal mist,
And every wondrous form they wore
Foreshadowed an Evangelist.

3. The lion-faced, he told abroad
The strength of love, the strength of faith;
He showed th' almighty Son of God,
The Man divine Who won by Death.

4. O Lion of the royal tribe,
Strong Son of God, and strong to save,
All power and honour we ascribe
To Thee Who only makest brave.

5. For strength to love, for will to speak,
For fiery crowns by martyrs won,
For suffering patience, strong and meek,
We praise Thee, Lord, and Thee alone.

Words: Mrs Alexander
Music: Hereford
Samuel Sebastian Wesley 1810 - 76