



1. Come sing, ye choirs exultant,
Those messengers of God,
Through whom the living Gospels
Came sounding all abroad;
Whose voice proclaimed salvation,
That poured upon the night,
And drove away the shadows,
To flood the world with light.



2. He chose them, our Good Shepherd,
And, tending evermore,
His flock through earth's four quarters,
In wisdom made them four:
In one harmonious witness
The chosen four combine,
While each his own commission
Fulfil in every line.



3. Four-square on this foundation
The Church of Christ remains,
A house to stand unshaken
By floods or wind or rains.
O glorious happy portion
In this safe home to be,
By God, true man, united
With God eternally.



Words: Adam of S Victor c 1170
Tr Jackson Mason
Music: Aurelia
Samuel Sebastian Wesley 1810 - 76

Offertory Hymn – sung after the Cherbuikon

Organ

Lord, for the years You love has kept and guided,
urged and inspired us, cheered us on our way,
sought us and saved us, pardoned and provided:
Lord of the years, we bring our thanks today.

Lord, for that Word, the Word of life which fires us,
speaks to our hearts and sets our souls ablaze,
teaches and trains, rebukes us and inspires us:
Lord of the Word, receive Your people's praise.

Lord, for our land in this our generation,
spirits oppressed by pleasure, wealth and care:
for young and old, for commonwealth and nation,
Lord of our land, be pleased to hear our prayer.

Lord, for our world; when we disown and doubt You,
loveless in strength and comfortless in pain,
hungry and helpless, lost indeed without You:
Lord of the world, we pray that Christ may reign.

Lord, for ourselves; in living power remake us -
self on the cross and Christ upon the throne,
past put behind us, for the future take us:
Lord of our lives, to live for Christ alone.

Communion Hymn – sung once you are back from receiving Holy Communion

In moderate time

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a treble and bass staff. The melody is primarily in the treble staff, with a simple accompaniment in the bass staff. The tempo is marked 'In moderate time'. The key signature has one sharp (F#). The piece concludes with a double bar line.

1. From out the cloud of amber light,
Borne of the whirlwind of the north,
Four living creatures winged and bright
Before the Prophet's eye came forth.

2. The voice of God was in the Four
Beneath that awful crystal mist,
And every wondrous form they wore
Foreshadowed an Evangelist.

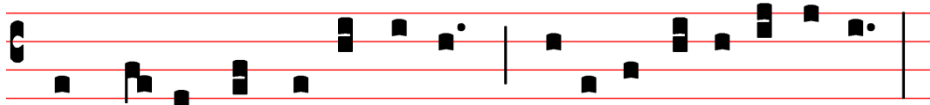
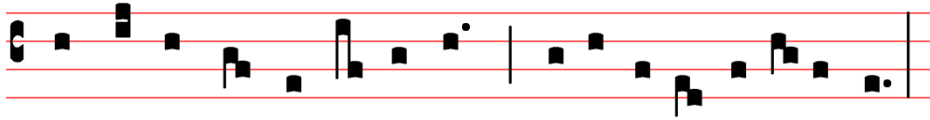
3. The lion-faced, he told abroad
The strength of love, the strength of faith;
He showed th' almighty Son of God,
The Man divine Who won by Death.

4. O Lion of the royal tribe,
Strong Son of God, and strong to save,
All power and honour we ascribe
To Thee Who only makest brave.

5. For strength to love, for will to speak,
For fiery crowns by martyrs won,
For suffering patience, strong and meek,
We praise Thee, Lord, and Thee alone.

Words: Mrs Alexander
Music: Hereford
Samuel Sebastian Wesley 1810 - 76

Final Hymn – sung after the devotion at the shrine of the BVM



Come, Holy Ghost, our souls inspire,
And lighten with celestial fire;
Thou the anointing Spirit art,
Who dost Thy sevenfold gifts impart:

Thy blessed unction from above
Is comfort, life and fire of love;
Enable with perpetual light
The dullness of our blinded sight:

Anoint and cheer our soiled face
With the abundance of Thy grace:
Keep far our foes, give peace at home;
Where Thou art Guide no ill can come.

Teach us to know the Father, Son,
And Thee, of Both, to be but One;
That through the ages all along
This may be our endless song,



Praise to Thy e-ter-nal me-rit, Father, Son and Ho-ly Spi-rit. A-men.