

Hymns for Saint Thomas's Day (3rd July) 2026

Introit Hymn – sung when the bell rings



1. Blessed Thomas, doubt no longer,
See the wounds in hand and side,
Now behold the risen Saviour
Who for Thee has bled and died,
And from death's dark pit arising,
Lives in body glorified.

2. Here behold the love victorious,
Over death triumphant now,
See the feet where nails were driven,
And Thy Faith in Him avow:
For he lives, the world's Redeemer,
Unto Whom all knees shall bow.

3. Thomas looked upon the Master:
Was it then indeed the Lord?
Were those wounds
no phantom tokens?
Did the sight with truth accord?
Scarce believing, joy unbounded,
Leapt to greet the Saviour's Word.

4. Prostrate falling,
Thomas worshipped:
'O my Mater, Lord and God',
Here in truth was Christ the Saviour
Who the path of suffering trod,
And, to ransom souls unnumbered,
Broke in pieces Satan's rod.

5. Thomas, sight has now
convinced thee,
Faith within thy heart has stirred;
Blessèd more those faithful servants,
Trusting in the Saviour's Word,
Who, though vision is denied them,
Still believe, and own Him Lord.

6. Grant, O Father, that among them
We Thy servants may be known,
And the ground be ever fruitful
Where the seed of Faith was sown,
Till at length in Heaven's glory,
Faith and vision are but one.

Words: GB Timms b1910
Music: Regent Square
Henry Stuart 1813 - 79

Offertory Hymn – sung after the Cherbuikon

Unison

Al - le - lu - ya, al - le - lu - ya, al - le - lu - ya!

Al - le - lu - ya!

1. Alleluya! Alleluya! Alleluya!
 Ye sons of daughters of the King,
 Whom heavenly hosts in glory sing,
 Today the grave hath lost its sting.
 Alleluya!

2. On that first morning of the week,
 Before the day began to break,
 The Marys went their Lord to seek.
 Alleluya!

3. An Angel bade their sorrow flee,
 For thus he spake unto the three:
 ‘Your Lord is gone to Galilee.’
 Alleluya!

4. That night the Apostles met in fear,
 Amidst them came the Lord most dear,
 And said: ‘Peace be unto you here!’
 Alleluya!

5. When Thomas afterwards had heard
 That Jesus had fulfilled His Word,
 He doubted if it were the Lord.
 Alleluya!

6. ‘Thomas, behold my side,’ saith He,
 ‘My hands, My feet, the hands, the side;
 ‘Thou art my Lord and God,’ he
 cried. Alleluya!

7. No longer Thomas then denied;
 He saw the feet, the hands, the side;
 ‘Thou art my Lord and God,’ he cried.
 Alleluya!

8. Blessèd are they that have not seen,
 And yet whose faith hath constant been,
 In life eternal they shall reign.
 Alleluya!

9. On this most holy day of days,
 To God your hearts and voices raise
 In laud, and jubilee, and praise.
 Alleluya!

10. And we with Holy Church unite,
 As evermore is just and right,
 In glory to the King of Light.
 Alleluya!

Words: Latin Jean Tisserant d 1419
 Music: O Filii et filiae
 Melody in
 Airs sur les hymnes sacrae Parish 1683
 Solemnes version harmonised by
 EW Goldsmith 1860 - 1934

Communion Hymn – sung once you are back from receiving Holy Communion

Slow

The musical score consists of three systems, each with a treble and bass staff. The tempo is marked 'Slow'. The key signature has two flats (B-flat and E-flat). The first system contains the first line of lyrics. The second system contains the second and third lines of lyrics. The third system contains the fourth line of lyrics. The music is written in a style typical of 19th-century hymnals, with clear note heads and stems, and some phrasing slurs.

1. Strong Son of God, immortal Love,
Whom we, that have not seen Thy Face,
By faith, and faith alone, embrace,
Believing where we cannot prove:

2. Thou wilt not leave us in the dust;
Thou madest man, he knows not why;
He thinks he was not made to die:
And Thou hast made Him, Thou art just.

3. Thou seemest human and divine,
The highest, holiest manhood Thou:
Our wills are ours, we know not how;
Our wills are ours, to make them Thine.

4. Our little systems have their day;
They have their day and cease to be:
They are but broken lights of Thee,
And Thou, O Lord, art more than they.

Words: Alfred Tennyson 1809 – 9s

Music: Rockingham

Adapted by Edward Miller 1731 – 1807

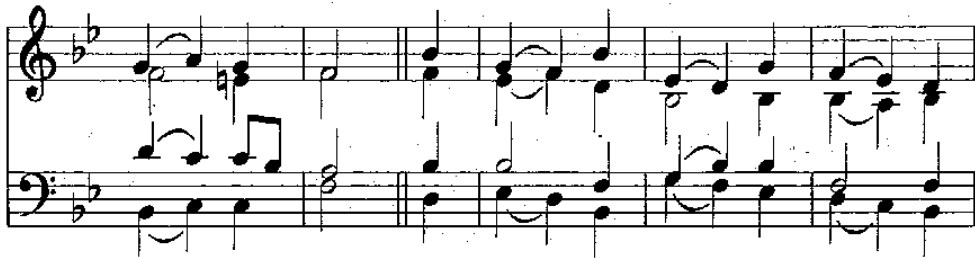
Harmony chiefly from Webbe's Collection of Psalm Tones 1820

Final Hymn – sung after the devotion at the shrine of the BVM



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The first line of music ends with a comma, indicating a pause.

1. O Thou, Who didst with love untold
Thy doubting servant chide,
Bidding the eyes of sense behold
Thy wondrous hands and side:



The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody continues in the treble staff, and the bass line continues in the bass staff. The second line of music ends with a double bar line.

2. Grant us, like him, with heartfelt awe
To own Thee God and Lord,
And from his hour of darkness, draw
Faith in the incarnate Word.



The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody continues in the treble staff, and the bass line continues in the bass staff. The third line of music ends with a double bar line.

3. And while that wondrous record now
Of unbelief we hear,
O let us only lowlier bow
In self-distrusting fear;

4. And grant that we may never dare
Thy loving Heart to grieve,
But, at the last, their blessing share
Who see not, yet believe.

Words: Mrs E Toke 1812 – 72 & W Deston
Music: Oxford New
Published in Isaac Smith's Psalmody 1770
Composer "Mr Coombes" in Twenty Psalms 1775