

The musical score consists of three systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a treble clef and a bass clef. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The second system continues the melody and includes a repeat sign. The third system concludes the piece with a final cadence.

1. Hail! Princes of the host of heaven,  
To whom by Christ, Your Chief, 'tis given  
On shining thrones to sit on high,  
And judge the world with equity.

2. Through you was borne the Gospel light  
To those who lay in sin's dark night;  
That Christ, the Life, the Truth, the Way,  
Might lead them to eternal day.

3. Not in the power of earthly sword  
Of arts of speech ye preached the Lord;  
The Cross, the Cross which men despise,  
'Twas this achieved your victories.

4. And now to God, the Three in One,  
Be highest praise and glory be done,  
Who calls us from the gloom of night  
To share the glory of His Light.

Words: Adam of S Victor c 1170  
Tr Jackson Mason  
Music: Breslau  
Melody from As Hymnodus Sacer Leipzig 1625  
Arr F Mendelssohn 1809 - 47

Offertory Hymn – sung after the Cherbuikon



1. Lord, enthroned in heav'nly splendour,  
First begotten from the dead,  
Thou alone our strong Defender,  
Liftest up Thy people's head.  
Alleluia! Alleluia!  
Jesu, true and living Bread!



2. Here our humblest homage pay we;  
Here in loving reverence bow;  
Here for Faith's discernment pray we,  
Let we fail to know Thee now.  
Alleluia! Alleluia!  
Thou are here, we ask not how.



3. Though the lowliest form doth veil Thee,  
As of old in Bethlehem,  
Here as there Thine Angels hail Thee,  
Branch and Flower of Jesse's stem.  
Alleluia,! Alleluia!  
We in worship join with them.

4. Paschal lamb, Thine Offering finished  
Once for all when Thou was slain,  
In its fullness undiminished  
Shall for evermore remain.  
Alleluia! Alleluia!  
Cleansing souls from every stain.

5. Life-imparting heavenly Manna,  
stricken rock from streaming side,  
Heaven and earth with loud hosanna  
Worship Thee, the Lamb Who died.  
Alleluia! Alleluia!  
Risen, Ascended, Glorified.

Words: GH Bourne 1840 - 1925  
Music: Bryn Calfaria  
Melody by William Owen 1813 - 93



**Communion Hymn** – sung once you are back from receiving Holy Communion

1. Thou art the Way; by Thee alone  
From sin and death we flee;  
And he who would the Father seek  
Must seek Him, Lord, by Thee.

2. Thou art the Truth; Thy Word alone  
True Wisdom can impart;  
Thou only canst inform the mind  
And purify the heart.

3. Thou art the Life: the rending tomb  
Proclaims Thy conquering arm;  
And those who put their trust in Thee  
Nor death nor hell shall harm.

4. Thou art the Way, the Truth, the Life:  
Grant us that Way to know,  
That Truth to keep, that Life to win,  
Whose joys eternal flow.

Words: George Doane 1799 - 1859  
Music: S James  
Raphael Courteville d 1772

**Final Hymn** – sung after the devotion at the shrine of the BVM

A - men.

1. Twin princes of the courts of Heaven,  
To You by Christ our Lord was given  
With all the apostolic band,  
A place of honour at His hand.

2. For he who would the Father see  
Shall there behold Him gloriously,  
And who was least on earth below  
Shall there the highest glories know.

3. On earth you bore the Gospel light  
And shed its rays o'er man's dark night,  
That Christ, our life, our truth, our way,  
Might bring us to eternal day.

4. No arts of subtle speech were heard  
When, preaching Christ, you spoke His Word:  
Proclaiming faith in Him Who died,  
You led disciples to His side.

5. In faith you yielded up your breath  
To Him the Victor over death,  
And found in Him, the risen Lord,  
Salvation and a full reward.

6. To God the Father, glory be,  
And praise, O Jesu Christ, to Thee,  
Whom with the Spirit we adore,  
One Lord, one God, for evermore.

Words: Partly based on the Latin of JB de Santeuil 1630 - 97

Music: Winchester New

Adapted from a chorale in

Musicalisches Hand-Buch Hamburg 1690